

FADE IN

1 EXT. BOSTON INTERNATIONAL AIRPORT - DAY 1

The year is 2022 A.D. Aircraft traffic is particularly heavy. Most of the carriers are the conventional type of aircraft used in the 1990's, but there are more up to date models of the recently introduced GRAVIPLANE.

Graviplanes operate using the earth's gravity to propel themselves. They hover and land at the gate with sophisticated ease. The fuel trucks float over to refuel the conventional aircraft.

Ground crews float test trucks with dozens of meters to check the strength of the CORELLIUM PANELS located on the bottom of the gravicraft. The ground crews direct aircraft to their proper gates from FLOATING PLATFORMS using LASER BATONS.

2 INT. AIRPORT TERMINAL-DAY 2

DR. JANE FOSTEREX, one of the junior research scientists, is at the airport to pick up DR. CUMSA NASAKI, a senior administrator. She is a smartly dressed blond woman in her late twenties. At the baggage claims area, people use their personal REMOTE CONTROL BAGGAGE LIFTERS, which float their baggage along side them as they leave the area.

There is a sign which reads, "No Graviboards Allowed", referring to modern versions of skateboards. There are two men in business suits, ROTH AND ZERO, who are also waiting for Dr. Nasaki's arrival.

3 EXT. AIRPORT TERMINAL - DAY 3

The passengers from the Japan originated flight enter the terminal. Dr. Nasaki is among them. Roth and Zero follow Dr. Fosterex and Dr. Nasaki out of the airport unseen. Vehicles are parked in front of the airport four lanes deep.

A young man enters a code into his digital watch and his motorcycle starts. His helmet BEEPS with red flashing lights and the motorcycle immediately says...

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3 (CONTINUED) 3

MOTORCYCLE

This vehicle must be driven with
the appropriate headgear.

(more)

MOTORCYCLE (Cont'd)

You have 30 seconds to activate
your headgear.

The young man places his helmet on his head -- keys his code
into the keyboard on the side of the helmet. They whiz off into
the sky.

Dr. Nasaki and Dr. Fosterex -- head for their GRAVICRAFT, Dr.
Nasaki shakes his head in disgust. Dr. Fosterex takes note as
they get inside the vehicle. She is in the driver's seat.

4 INT. GRAVICRAFT - DAY 4

DR. FOSTEREX

So how was your trip? Did you run
into any problems?

DR. NASAKI

No, not a one! How have your
experiments been going? (with
tempered animosity) Have you
reached any calculated timetables
for possible gravitational
diminishment?

DR. FOSTEREX

No sir, I have not. We're making
progress though.

DR. NASAKI

If you spent less time working
out and spent some of it working
on your experiments you would
have made some conclusive results
by now.

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4 (CONTINUED) 4

DR. FOSTEREX

(defensively)

Do you know the kind of hours that are required of me? I'm putting in more than my fair share... perhaps you're right.

DR. NASAKI

Yes, I know you're right. Jane, I'm sorry. I'm just tired from the trip and this damn corellium thing.

DR. FOSTEREX

Oh I understand. Don't worry about it.

DR. NASAKI

(agitatedly)

You know Jane, I really believe this corellium discovery is going to be the downfall of us all!

DR. FOSTEREX

I know what you mean. (pause) I know you don't like flying but we need to hurry back to the Discovery Lab.

5 EXT. AIRPORT TERMINAL - DAY 5

They slowly pull from the curb and up into traffic. Roth and Zero follow in a dark two-door sports craft. They trail Nasaki and Fosterex from a distance.

6 INT. DR. FOSTEREX'S GRAVICRAFT-DAY 6

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6 (CONTINUED) 6

DR. NASAKI
(agitatedly)

Damn, must we go above ground?
Why don't you take the Sumner
Tunnel? I would prefer to stay on
the ground ...and you know that!

DR. FOSTEREX

I know Dr. Nasaki, but as I
intimated it's so much quicker
this way. What could possibly
happen on so short a drive.
Here, let me turn on the LTD for
you. Maybe it will help you
relax.

Dr. Jane Fosterex flips a switch on the dashboard. A horizontal
slit opens and a thin screen television emerges. A PICTURE of
Dr. Nasaki is on the local news.

NEWSCASTER

Dr. Cumsa Nasaki, famed
geomagnetrist and physicist is
said to be preparing a report to
(more)

NEWSCASTER (Cont'd)

Congress concerning the depletion
of the earth's gravitational
fields due to the international
overuse of corellium worldwide.
He claims depletion of the
earth's gravity along polar lines
may soon cause worldwide
destruction unless precautions
are taken.

7 EXT. TRAFFIC - DAY 7

The traffic ahead of Dr. Fosterex's gravicraft reveals a slow
moving POLICE CRUISER. She signals and flies under it. The car
trailing behind them slows considerably.

8 INT. SPORTS CRAFT - DAY 8

ZERO

Should I turn back or deal with these guys?

ROTH

Go around them and deal with them if you have to.

9 INT. DR. FOSTEREX'S GRAVICRAFT - DAY 9

NEWSCASTER

Since the discovery of corellium by Dr. Sushito of SUTO Industries, our daily lives have changed as a result of its anti-gravity properties. Of course, this report is being met with stiff opposition from the Japanese conglomerate, SUTO Industries.

Dr. Nasaki turns off the LTD.

DR. NASAKI

That's all I need. Now the news hounds are starting to run with this thing. I wonder who they're going to back.

DR. FOSTEREX

Don't worry about it. We're behind you one hundred percent.

10 EXT. TRAFFIC - DAY 10

The sports craft that Roth and Zero are in cruise past the slow moving police cruiser.

11 INT. POLICE CRUISER—DAY 11

The police have been MONITORING traffic flow as well as travelers in the vehicles with sophisticated monitoring devices which are now standard equipment. They have a wide screen monitor in the dashboard which registers a number of incoming signals.

An alarm SOUNDS to alert them of criminal units in one of the vehicles which just passed them. The picture on their monitor zooms in giving a full image of the vehicle.

POLICE MONITOR

Alert! Alert! Criminal unit in black sports craft at 75 meters forward. A possible 3288, unit should be considered threatening and dangerous. Apprehension appropriate. Backup cruisers enroute.

12 EXT. TRAFFIC — DAY 12

The police cruiser activates its SIREN starting a pursuit of Roth and Zero's sports craft.

13 INT. SPORTS CRAFT — DAY 13

ZERO

Hey we got a cruiser on our tail!

ROTH

Lose him!

14 EXT. TRAFFIC — DAY 14

The vehicles, at high speed, crisscross in and out, up and down out of traffic.

"Gravity"

7

15 INT. DR. FOSTEREX'S GRAVICRAFT — DAY 15

DR. FOSTEREX
Here's our turn.

She switches on her turn signal.

16 EXT. TRAFFIC — DAY 16

As she starts her turn, the dark sports craft whisks past them causing their craft to rock. The police are not far behind.

17 INT. DR. FOSTEREX GRAVICRAFT — DAY 17

DR. FOSTEREX
Shit! What do these guys think they're doing? Are you all right?

DR. NASAKI
I'm fine...I just want to tell you two things. One, get me down from here! And two, get me down from here now!!

18 EXT. TRAFFIC -- DAY 8

The pursuit continues as both cars drop out of traffic and down into the city skyline. They whiz around a couple of buildings. As the sports craft goes around the Suto Industries building, it whizzes into the side of the building which is a parking deck which has a HOLOGRAM as its facade.

19 INT. POLICE CRUISER — DAY 19

The police cruiser has lost track of the sports craft--its monitors cannot pick it up.

20 EXT. DISCOVERY BUILDING — DAY 20

A gravicraft exits the parking deck which is on the seventh floor of the Discovery Building as Dr. Jane Fosterex and Dr. Nasaki enter.

"Gravity"

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21 INT. PARKING DECK - DAY 21

They exit their vehicle and head towards the elevator.

22 INT. ELEVATOR - DAY 22

They put their hands on a HAND IMPRESSION SENSOR near the elevator and are identified. The doors close.

ELEVATOR

All parties have been identified.
This compartment is now secure.
Please clearly state your
destination.

DR. FOSTEREX

Discovery Lab.

23 INT. DISCOVERY LAB, ESTABLISHING - DAY 23

On the intercom system, repetitive SOUND similar to relaxing jazz is barely audible. There are small slow-flying VIDEODROIDS moving through the laboratory. Different experiments are in progress.

There is a HOLOGRAM of the earth. It is slowly spinning with the EARTHS' MAGNETIC FIELDS clearly visible. The fields fluctuate and the weaker ones vibrate, change color and disappear.

One experiment has a GRAVICUP in flux. It floats up and down over an experimental pad. The scientist adjust controls on the side of the pad to demonstrate gravitational loss along polar lines. The gravicup is forced into the air, then it drops and breaks.

A scientist has a TOPOGRAPHICAL LAYOUT of a section of earth's surface in an enclosed model, which is an ATMOSPHERIC EXPERIMENT. He diminishes a gravitational polar line causing a FLASH and BOOM like a large lightning bolt, a LIGHTENING QUIRK.

Dr. Nasaki walks past the experiments which are being conducted by both JUNIOR AND SENIOR SCIENTISTS in groups of at least two.

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23 (CONTINUED) 23

They document their experiments as they proceed, some using FLOATING VIDEODROIDS others with FLOATING AUDIO RECORDERS. Many are so engrossed by their experiments they do not see Dr. Nasaki; others speak to him as he passes or nod a salutation.

24 INT. DR. CALVIN'S OFFICE-DAY 24

Dr. Nasaki knocks on DR. CALVIN'S office door and goes in. There is a mountain of paper on his desk with shelves of books, flasks and scientific documents. DR. BRANDON ANTHONY, a junior research scientist is with Dr. Calvin in the back.

DR. NASAKI

Dr. Calvin are you here?

DR. BRANDON ANTHONY

Yes, we're back here!

Dr. Nasaki walks to the back and greets everyone.

DR. CALVIN

It's so good to see you!

DR. NASAKI

And you too, my friend. Come, I need to tell you about some disturbing aspects of gravitational magnetic polarity which Dr. Sushito shared with me. It's really quite disturbing.

Dr. Nasaki and Dr. Calvin walk back to the library to be alone. Brandon looks at Jane with a half smile and winks. He steps around in an effort to see Dr. Calvin and Dr. Nasaki.

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23 (CONTINUED) 23

BRANDON

Listen, I've been making progress with the dipole experiment. Maybe I can share my results over dinner. I'm a great cook. What do you think? (pause) I really think the information would facilitate your research.

JANE

I don't know Brandon. I don't think we can make any progress on my research over dinner.

BRANDON

But you need a full stomach--

JANE

--To think?

BRANDON

To experiment properly. Research never goes well when you're hungry. Anyway, I'll whip up one of my specialties.

JANE

I've heard about your specialties.

BRANDON

Specialty for a special lady. What do you say? My place about seven?

JANE

Alright, seven will be fine.

BRANDON

Great.

JANE

Listen, I'm wearing what I have on.

(CONTINUED)

24 (CONTINUED) 24

BRANDON

Fine.

25 INT. DR. CALVIN'S LIBRARY - DAY 25

Dr. Nasaki is calling up information of a computer screen. A diagram showing magnetic dipoles comes on the screen.

DR. NASAKI

Dr. Sushito told me a couple of things. One was the fact that there is an inverse effect when it comes to the magnetic dipoles of gravity. If the strength of one polar line is reduced, its opposite line will slowly diminish if it is an inner polar structure of a dipole. There will be a reduction of the dipole. And at some point a shifting of all the polar lines in the dipole will occur, a Dipole Shift.

DR. CALVIN

A Dipole Shift....how interesting.

DR. NASAKI

But if the polar line is on an outer perimeter of a dipole then diminishment will be most rapid. Most rapid indeed. Lightning quirks will appear at the instance of the diminishment. The closer to the outer perimeter of a dipole--

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25 (CONTINUED) 25

DR. CALVIN

--the faster the diminishment. The Los Angeles freeway--the largest outer perimeter polar line with a tremendous amount of gravicraft traffic. Did he document his finding?

DR. NASAKI

Of course he did. And he expects our teams to validate his findings with our experimentation. How successful has Brandon been with his research?

DR. CALVIN

He has shown some success but not much in this area. His experiments show flux in diminishing polar lines.

DR. NASAKI

It will also interest you to know that Sushito thinks prolonged corellium use causes the ore's properties to become unstable...

DR. CALVIN

...Due to?

DR. NASAKI

...Due to the electromagnetic coils necessary to control the repulsion energy. Instead of repelling the earth's gravity it attracts it. He said this should not occur until ten to fifteen years after its initial use.

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25 (CONTINUED) 25

DR. CALVIN

I expected something of this nature.

DR. NASAKI

Conversely, if the ore is not used often enough after it has been installed in the electromagnetic coils; once the coils are activated, they act as a multiplier. Instead of fifty feet of lift, you get 350!

DR. CALVIN

Why doesn't the onboard computer correct this malfunction?

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END OF PREVIEW